Toward a Distributed Gallery in the Scholarly Network: How can we persuade universities to own their responsibilities to the practice-based research that they patronize – while bringing new fully-accredited methodologies and infrastructures to Humanities and Arts Scholarship [video presentation]

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Abstract

The long subtitle of this presentation sums up the fundamental question it addresses: how can we persuade universities to own their responsibilities to the practice-based research that they patronize – while bringing new, fully-accredited methodologies and infrastructures to Arts and Humanities scholarship? The "we" in this title-sentence refers to scholars interested not only in the opportunities offered by the digital infrastructure being built but willing to actively contribute to the designing of this infrastructure.