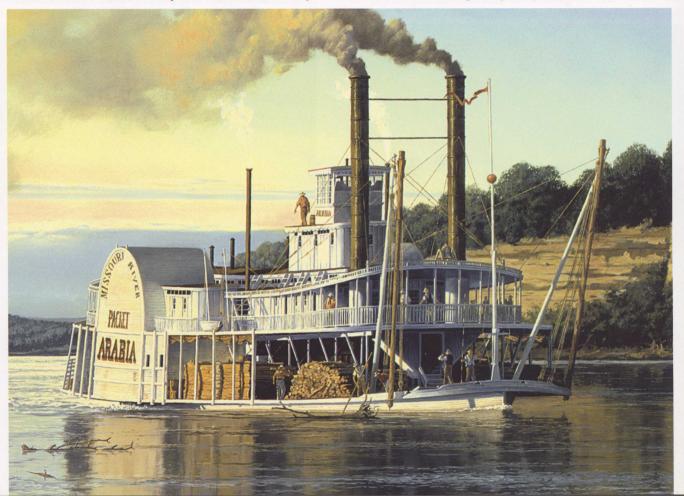
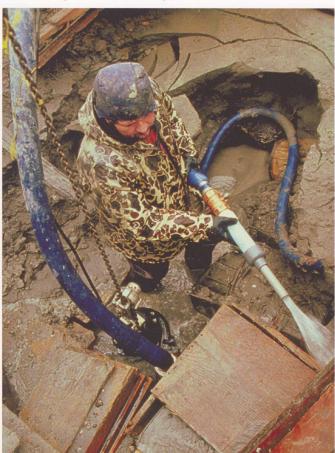
Plate IVB. Arabia: Artist's conception of the mid-19th-century steamboat Great White Arabia (painting: Gary Lucy).





**Plate VA.** *Arabia:* The stern section of the *Arabia* during excavation. Remnants of the paddle wheels are visible at the top and the bottom of the photo (photo: David Hawley).

**Plate VB.** *Arabia:* Clearing silt from the cargo with high-pressure water hoses (photo: David Hawley).



**Plate VC.** *Arabia:* A box of broad axes with the original wording indicating contents and destination still clearly visible (photo: David Hawley).







**Plate VIA.** *Arabia:* **Top:** Fancy earrings, some with aventurine glass insets, and brooches found with the glass beads. **Bottom:** Drawn tubular glass beads (photos: K. Karklins).

**Plate VIC.** *Arabia:* **Top:** Fancy brass stickpins with wound beads for heads (photo: K. Karklins). **Bottom:** Close-up of the small globular blown beads that form stickpin heads (photo: David Hawley).



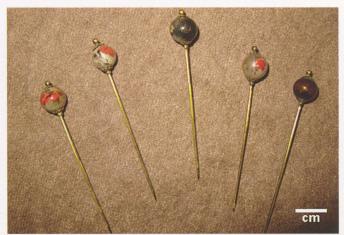




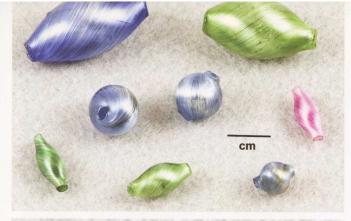


**Plate VIB.** *Arabia:* **Top:** A sample of the circular embroidery beads and some blown beads showing the range in colors and sizes (photo: Greg Hawley). **Bottom:** Close-up of some of the oval wound beads that form the heads of stickpins (photo: David Hawley).

**Plate VID.** *Arabia:* **Top:** Brass stickpins with free-blown beads as heads. **Bottom:** Large globular free-blown beads, probably artificial pearls (photos: K. Karklins).



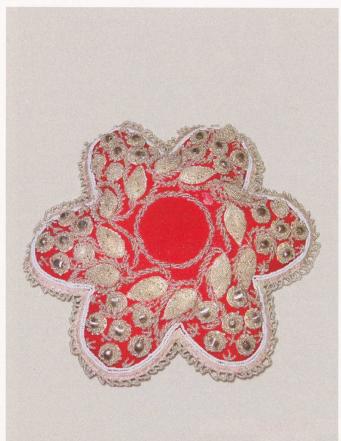






**Plate VIIA.** *Arabia:* **Top:** Sample of the globular and ovate beads produced by blowing a bubble in a heated glass tube (photo: K. Karklins). **Bottom:** Gilded ovate blown-glass beads (top) and globular brass beads (bottom)(photo: David Hawley).

**Plate VIIC.** *Arabia:* Tuscarora souvenir multi-lobed pincushion made in the 1860s or 1870s and decorated with clear embroidery beads and satin-white barrel-shaped blown beads. Width: 20 cm (photo: D. Elliott).







**Plate VIIB.** *Arabia:* **Top:** A sample of the blown barrel-shaped constricted-tube beads (photo: David Hawley). **Bottom:** Major hank remnant of Size A circular embroidery beads (photo: K. Karklins).

**Plate VIID.** *Arabia:* Detail of a sample card displaying barrelshaped constricted-tube beads in satin glass from the Mahla Brothers firm in Gablonz sometime between 1878 and 1913. The top bead is 5 mm in diameter (Neuwirth 1994:360).

